



2013 Southwest District Association AAHPERD Annual Meeting

Call for Proposals

Proposal Submission Deadline: December 1, 2012

Conference Theme: “It Takes a Village to Move a Child in School”

We encourage you to submit an abstract (applied or research) for the *2013 Southwest District Convention of AAHPERD* to be held *June 26-29, 2013* in *Las Vegas, NV*. Proposals should support the professions we serve, including dance, health, physical education, adapted physical education, recreation, and sport. Presenters are allowed a maximum of two presentations and must register for the convention. Proposals can be submitted for the following session types. See Description of Session Types. *Click on the links to see the descriptions:*

- [Activity](#) (has perimeter seating only)
- [Lecture/Activity](#)
- [Lecture](#)
- [Roundtable](#)
- [Poster](#)

Session proposals should be framed within one or more of the following conference main theme/s and/or sub-theme/s:

a. Let's Move in School

- Physical Education Programs and Strategies
- Before, During, and After School Programs, including recess

b. Physical Activity Promotion and Special Populations

- Obese Children and Parents
- Students with Disabilities

c. Policy and Environmental Strategies

- Scheduling and resourcing
- Program delivery
- Equipment and facility
- Evaluation and measurement

d. Reducing Physical Activity Disparities

- Joint use programs
- Programming for special populations
- Partnerships that increase children's physical activity

NOTES:

- SWD Conference organizers cannot provide laptops, LCD projectors, TV or DVD players. If you require such equipment, bring your own, including power strip & extension cords.
- SWD assumes no responsibility for breakage or lost items.

Proposal Submission Requirements

Please select the type of abstract you would like to submit, read the submission requirements for your desired abstract format, and complete your session proposal (use the links below to open your form).

A. Applied Projects/Programs Abstract

B. Research Abstract

A. Applied Projects/Programs Abstract Submission Requirements:

Using a Structured Abstract format (*200 words maximum-not counting the sub-headers*) presenters should submit an abstract that includes the following (using the bold-faced sub-headers):

- **Background/Rationale:** What gap in knowledge was this project/program trying to address? What led up to its creation?
- **Purpose of the session:** Why/How is this session's content important to share with professional colleagues?
- **Session Content:** Describe the specific content of the session and explain how the session content helps improve professional practice. What was done to increase activity? What partners were involved? In what setting was it done? How many youths participated and what were their ages/grades? What, if any, measures were used to evaluate the project? How did physical activity change? What were people's impressions of the project?
- **Conclusions/Next steps:** What was the key take-away message from the project? How will / can the project be sustained? Expanded? How can the concepts, tools, approaches, techniques, or strategies be adjusted for varying contexts (e.g., urban and rural settings; schools, community sport and recreation programs, etc.)?

Go to the "[Session Proposal Submission Form](#)" – due December 1, 2012

B. Research Abstract Submission Requirements:

Using a Structured Abstract format (*200 words maximum-not counting the sub-headers*) presenters should submit an abstract that includes the following (using the bold-faced sub-headers):

- **Background:** Using previously completed research, what is the basis for this research project? Why is this study important?
- **Purpose(s) of the Study:** Does the purpose logically flow from the study's background?
- **Method:** Participants & Setting? Dependent Variable(s)? Intervention (if experimental)? Data collection tools used? General procedures? If applicable, intervention integrity? Data Analysis?
- **Data Trustworthiness:** What was done to ensure the data are credible / believable / accurate?
- **Results** (Quantitative and/or qualitative): Descriptive statistics? Tests for relationships or differences? Main themes and sub-themes?
- **Conclusion(s) & Discussion:** What is the central take-away message of this study? What can you now say with confidence based on the results of this study? How do results link back to previous research? Why did the results come out the way they did? What are the limitations of the study?
- **Practical Significance:** So what? How do the results of this impact professional practices

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Description of Session Types

Activity/Demonstration/Performance Sessions [back to top](#)

Activity/Demonstration/Performance submissions are to be directed to using, showing, or illustrating instructional or programmatic techniques, tools, or novel approaches to teaching and/or coaching.

Lecture/Activity Sessions [back to top](#)

In Lecture/Activity sessions, presenters introduce new concepts, programs, ideas for curriculum development, instruction, and/or research findings. They enhance this by supplementing it with demonstrations through activity. Limited seating is available only around the perimeter of the session venue. Presenters should plan to leave sufficient time during the session for the session attendees to ask questions.

Lecture Sessions [back to top](#)

In lecture sessions, presenters can introduce new concepts, programs, ideas for curriculum development, instruction, and/or research findings. Presenters are encouraged to structure the presentation such that it actively engages the audience. In addition, presenter should plan to leave sufficient time in the latter part of the session for session attendees to ask questions.

Roundtable Sessions [back to top](#)

Roundtable sessions allow maximum interaction among presenters and attendees. Proposals accepted for a roundtable session will be grouped (where possible) around shared interests of the presenters (e.g., after-school programming). Each presenter at the roundtable is given time to briefly describe his/her project/program. Following that, discussion is opened up.

One of the presenters at each roundtable will be asked to serve as roundtable chair to facilitate interaction and participation. The emphasis in the roundtable is on interaction. In order to provide audience members the chance to attend multiple presentations, they will be given a chance to rotate to a different roundtable on a set time schedule (e.g., every 20 minutes).

No audio-visual equipment (i.e., projection screen, LCD projector, etc.) is provided. Presenters wishing to display additional information may do so using separate handouts and/or from their own laptop computer screens. If presenters plan to use a laptop, be sure batteries are charged, as no power source will be provided.

Poster Sessions [back to top](#)

Poster Sessions combine graphic displays of materials with the opportunity for individualized, informal discussion of the program/project throughout the session. Papers accepted for poster sessions will be grouped by the program chairs according to topics.

Poster Session submissions can focus on either applied projects/programs or formal research projects. Examples of applied projects or programs posters include those that highlight how people have increased opportunities for children's and youths' physical activity, changed other health behaviors, community collaborations, and other novel approaches in health, physical education, recreation and dance. Examples of formal research poster include those highlighting the results of recently completed research projects across the various sub-disciplines underlying health education, physical education, recreation, and dance.

- No audio-visual equipment (e.g, projection screen, LCD projector) is provided for poster sessions. Presenters wishing to display additional information may do so using separate handouts and/or their own laptop computer screens. If using a laptop, ensure the battery is charged, as no power source will be provided.
- Individual presenters must have completed the setup of the poster display by the start time of the Poster Session.
- Poster presenters are expected to be at their posters for the full session.
- At the conclusion of the Poster Session, presenters are responsible for removing their display. Posters left hanging will be removed.

Guidelines for Preparing Quality Conference Posters:

1. **Poster Size:** Poster size must be 4' x 6'.
2. ***Telling a compelling and meaningful story:*** Regardless of the type of poster submission, it is essential that information presented in the poster is accessible to all conference attendees. That is, the information should be presented in a way that makes it relevant and meaningful to teachers, coaches, administrators and researchers.
3. ***Above all, the poster content should encourage dialogue between the presenter(s) and***

readers. Present the information such that readers ask questions of the presenters such as for further expanding on a point, explaining a key point, etc.

4. **Layout:** Posters typically should be low on text and high on graphics (e.g., Tables, graphs, and photos) to share the story. *Rule of thumb:* The less text, the better (i.e., organize information using only short bulleted points).
5. **Use Bullets:** Written information is conveyed in bullet format. *At all cost*, avoid paragraphs of text.
6. **Large Letter size:** Typically, the reader will be at a distance that requires larger point-sized lettering. Posters require at least 48-point for headers and 36-point font for regular text.
7. **Use headers:** Headers are an easy way of grouping information. It separates the different part of the project. For example for Applied Project/Program Posters these headers would be: Background/Rationale, Purpose of the Session, Session Content, and Conclusions / Next Steps. For Research Posters the sub-headers would be: Background, Purpose of the Study, Method, Data Trustworthiness, Results, Discussion & Conclusion(s), and Practical Significance.
8. **Visual Appeal:** Use color, consistent text font, spacing, and where possible, use photographs of your participants in action as part of the program/project.

[Return to Southwest District website](#)